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# EURYANTHE

Große romantische Oper in drei Aufzügen

für

Zwei Violinen Viola und Violoncell

VON

Carl Maria von Weber.

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*Eigenthum der Verleger.*

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N<sup>o</sup> 4515.

WIEN,

Preis 4 - Conv. M.

bei S. A. Steiner und Comp.

(Graben N<sup>o</sup> 572 im Paternostergäßchen.)

VIOLINO PRIMO.  
Allegro marcato, con molto fuoco.

OUVERTURE

The musical score consists of eleven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (*ff*) dynamic marking. The second staff continues the melody and includes the instruction *tutto ff marcato.* The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accents and slurs throughout the piece. The final staff concludes with a double bar line and two first endings marked with '1' and '2', both starting with a forte (*ff*) dynamic marking.

Dolce.

*ff* *ff* *ff*

*pp* Possibile.

Sul G

Largo.

Tempo l'assai moderato.

8

Basso.

istesso tono.

VIOLINO PRIMO.

This page contains a handwritten musical score for Violino Primo, consisting of 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The score is characterized by intricate melodic lines with frequent triplets and slurs. Dynamics are indicated by *f*, *ff*, *pp*, and *ff assai.*. Articulation is shown with accents and breath marks. The piece concludes with a *pp* dynamic marking on the final staff.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. A dynamic marking of *ff* (fortissimo) appears on the second and fifth staves. The score includes various musical ornaments such as trills and triplets, indicated by the number '3' above the notes. The piece concludes with a final cadence on the twelfth staff.

N. 1. INTRODUCTION. (Dem Frieden Heil!)

Moderato  
maestoso.

*f*

3

Congrazia e delicatessa.

Lusingando.

*fz.*

*ff*

Dolce.

Grazioso.

VIOLENO PRIMO.

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 2: *f*
- Staff 5: *Tanz. Maestoso.*
- Staff 6: *3/4* time signature, *sf*
- Staff 7: *sf*
- Staff 8: *ten.*
- Staff 9: *ff*
- Staff 10: *Con fuoco.*
- Staff 11: *p*
- Staff 12: *ten.*
- Staff 13: *p* and *sf*

Violino Primo musical score, first system. The score consists of seven staves of music in G major. The first staff begins with a forte (*ff*) dynamic. The second staff includes a *ff ten.* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff concludes the system with a double bar line.

Nº 2. ROMANCE. (Unter blühenden Mandelbäumen.)

Andante  
con moto.

Violino Primo musical score, second system. The score consists of five staves of music in B-flat major. The first staff begins with a *Dolce.* marking. The second staff includes a *pp* marking. The third staff has a *Dolce.* marking. The fourth and fifth staves continue the melody. The system concludes with a double bar line.



VIOLINO PRIMO.

Violino Primo musical score, measures 1-12. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves. The first staff begins with a *pp* dynamic and a *Dolce.* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The second and fourth staves also contain *pp* and *Dolce.* markings. The piece concludes with a *f* dynamic and a *pp Ritardando.* marking.

Nº 3. TERZETTO e CORO. (Wohlan! du kennst mein herrlich Eigenthum.)

Violino Primo musical score for "Nº 3. TERZETTO e CORO. (Wohlan! du kennst mein herrlich Eigenthum.)". The score is written in G major and 3/4 time. It begins with the tempo marking *Moderato assai.* and features *ff* dynamics. The tempo changes to *Allegro con fuoco.* in the second staff, also marked with *ff*. The score consists of five staves. The first staff has a *Sfz. Dolce.* marking. The second staff has a *ff* marking. The third staff has a *Sfz.* marking. The fourth and fifth staves have *Mf.* markings. The piece concludes with a first ending bracket and a final *Mf.* marking.

Violino Primo musical score, first system (measures 1-10). The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-4, ending with a forte (*f*) dynamic. The second staff contains measures 5-8, ending with a fortissimo (*ff*) dynamic. The third staff contains measures 9-10, marked *Dolce.* (softly).

N.º 4. CAVATINA. (Glöcklein im Thale.)

Violino Primo musical score, second system (measures 11-20). The score consists of four staves of music. The first staff is marked *Andantino.* and *Dolce.* (softly), starting with a five-measure rest. The second staff contains measures 12-15, ending with a fortissimo (*f*) dynamic. The third staff contains measures 16-19, ending with a piano (*p*) dynamic. The fourth staff contains measure 20, marked *p Dolce.* (piano and softly).

Violino Primo musical score, measures 1-10. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *f*, *pp*, *Dolce.*, *fz.*, *ff*, and *pp*. There are also first fingerings indicated by the number '1'.

Nº 5. DUETTO. (Unter ist mein Stern gegangen.)

Violino Primo musical score for 'Duetto', measures 1-10. The score consists of five staves of music. The tempo is marked 'Moderato assai.' and the key signature is one flat. The music includes dynamics such as *f*, *fp*, *f*, *ff*, and *pp*. There are also first and second fingerings indicated by the numbers '1' and '2'. The piece concludes with the instruction 'Poco a poco il tempo ritardando.'

VIOLINO PRIMO.

*Sempre ritardando ma non troppo.*

*Allegretto grazioso.*

*Cres. f*

*f*

*f*

*Dolce.*

*Cres. f*

*p* *Dim.*

This section contains ten staves of violin music. It begins with a tempo marking of 'Allegretto grazioso' and a performance instruction 'Sempre ritardando ma non troppo'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'Cres.' (crescendo), 'Dolce.' (softly), and 'Dim.' (diminuendo). The piece concludes with a double bar line.

Nº 6. ARIA. (Er konnte mich um Sie verschmähn.)

*Allegro fiero.*

*ff*

*ff* *f*

This section contains two staves of violin music for the second piece. It begins with a tempo marking of 'Allegro fiero'. The music is characterized by a driving, rhythmic pattern. Dynamics include fortissimo (ff) and forte (f). The piece ends with a double bar line.

The musical score is written for Violino Primo and consists of 12 staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *Marcate.*
- Staff 3: *pp*, *f*, *ff*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *pp*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *Moderato.*
- Staff 11: *Pizz.*
- Staff 12: *Attaca subito.*

VIOLINO PRIMO.

N. 7. FINALE.

Vivace.

ff

p

Andantino grazioso.

Secondo. Dolce.

Mf.

The first system of the score consists of four staves of music. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. A *Mf.* (mezzo-forte) marking is present on the second staff.

Ballo. Allegretto.

The second system begins with a time signature change to 6/8. It consists of four staves of music. The first staff starts with a *ff* (fortissimo) dynamic. The second staff has a *Mf.* marking. The third staff has a *f* (forte) marking. The notation includes slurs, accents, and first endings marked with a '1'.

The third system consists of four staves of music. The first staff has a *pp* (pianissimo) marking. The second staff has a *Dolcissimo.* marking. The notation includes slurs and first endings marked with a '1'.

VIOLINO PRIMO.

The musical score consists of 12 staves of music. The first staff begins with a first finger fingering (1) and a slur over a series of eighth notes. The second staff continues with similar rhythmic patterns and includes a first finger fingering (1). The third staff features a dynamic marking of *f* (forte) and later *ff* (fortissimo). The fourth staff has a first finger fingering (1). The fifth and sixth staves continue the melodic line with various slurs and articulations. The seventh staff includes a first finger fingering (1). The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff begins with the instruction *Dolce.* (Dolce) and a first finger fingering (1). The eleventh and twelfth staves conclude the piece with a dynamic marking of *ff*.

*ff* Endedesersten Aufzuges.



ZWEYTER AUFZUG.

Nº 8. INTRODUCTION.

Allegro  
con fuoco.

ff

Dim. p

Crescendo e stringendo. f ff

ff pp Atacca.

Nº 9. ARIA. (Schweigt glühnden Sehns wilder Triebe.)

Andante  
con moto.

Dolce.

pp

pp

Vivace feroce.

A musical score for Violino Primo, consisting of 12 staves of music. The tempo is marked 'Vivace feroce'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *sp* (sforzando) to *f* (forte) and *ff* (fortissimo). There are also performance instructions like accents (>) and breath marks (V). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple slurs. The key signature has one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line.

Nº 10. ARIA. (Wehen mir Lüfte Ruh!)

Larghetto  
non lento.

Dolce.

Dolce.

Dolce.

Dolce.

Dolce.

Dolceissimo.

Mf.

Allegro.

Dolce.

Viol. 2.

Mf.

Crescendo. *f* Dolce.

*f*

*ff*

2 *pp* Accelerando e poco a poco crescendo.

*f* *ff* Attacca subito.

Nº 11. DUETTO. (Hin nimm die Seele mein.)

Allegro animato.

Dolce.

Crescendo. *f* *ff*

Ritenuto ma poco. Dolcissimo.

Nº 12. FINALE 2º CHOR. (Leuchtend füllt die Königshallen.)

VIOLINO PRIMO.

Dolce. *pp*

*f* *p*

Ritenu. *pp ff p f* Allegro ma nontropo.

*f* *ff*

*f*

Dolcissimo.

*f*

*Mf.* Cres - cen - do poco a poco *ff* *p*

Contutto fuoco ed energia. *ff*

*ff*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

DRITTER AUFZUG.

Nº 13. INTRODUCTION.

Allegro  
non lento.

pp *f* *p*

pp *f* *p*

*f*

12

Detailed description: This block contains the first 12 measures of the Introduction. It is written for a single violin in C major, 2/4 time. The tempo is 'Allegro non lento'. The score consists of four staves. The first staff begins with a piano (*pp*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo to piano (*p*). The second staff continues with a piano (*pp*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo to piano (*p*). The third staff features a forte (*f*) dynamic. The fourth staff concludes the introduction with a double bar line and the measure number '12'.

Nº 14. CAVATINA. (Hier dicht am Quell, wo Weiden stehn.)

Largo.

Dolce. Con tenerezza.

pp *f* *ff* *pp* Morendo.

Detailed description: This block contains the first 12 measures of the Cavatina. It is written for a single violin in C major, 2/4 time. The tempo is 'Largo'. The score consists of seven staves. The first staff is marked 'Dolce.' and 'Con tenerezza.'. The second staff continues the melody. The third staff features a piano (*pp*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff features a piano (*pp*) dynamic. The seventh staff concludes the cavatina with a double bar line and the word 'Morendo.'.



Nº15. JÄGERCHOR. (Die Thäle dampfen, die Höhen glühn.)

Allegro  
marcato.

Nº16. DUETTO con CORO. (Lasst mich hier in Ruh erblassen.)

Larghetto.

VIOLINO PRIMO.

Nº 17. ARIA con CORO. (Zu ihm! o weilet nicht.)

Allegro  
con fuoco.

The musical score consists of ten staves of music. The first staff begins with the tempo and performance instructions 'Allegro con fuoco.' The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score features various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *ff*, *f*, *ff*, *Cres.* (Crescendo), *f*, *Decres* (Decrescendo), *p*, *pp* (pianissimo), *ff*, *ff*, *fp* (forzando), *Poco a poco crescendo*, and *ff*. There are also accents and slurs throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Nº18. CORO. (Der May bringt frische Rosen dar.)

Allegretto. *Via. Secund.* Scherzando.

Nº19. CORO. (Vernichte kühn das Werk der Tücke.)

Allegro. *f* *D. acc.* *ff*

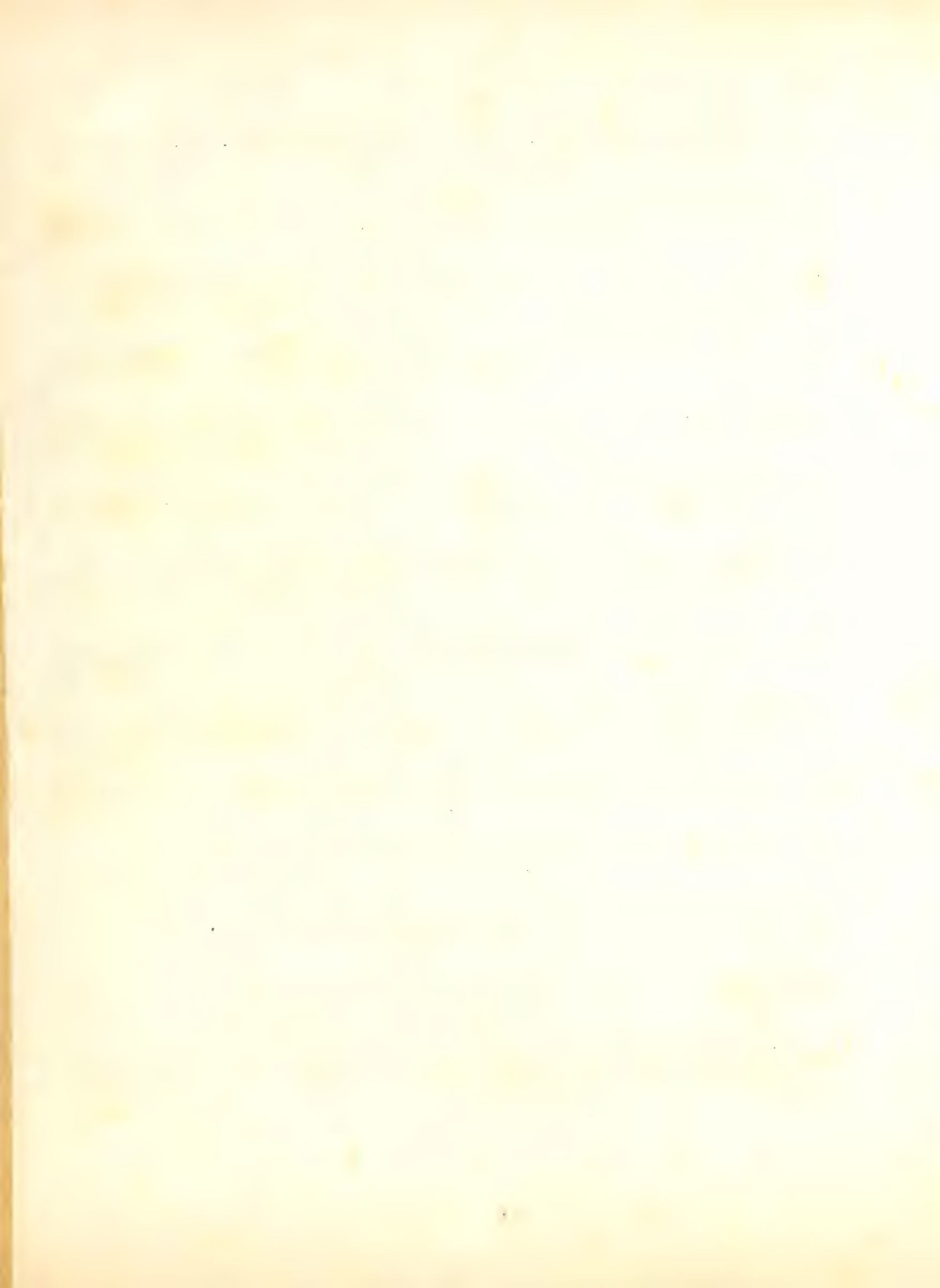
VIOLINO PRIMO.

Nº 20. MARCIA.

Allegro.

Nº 21. SCHLUSS-CHOR. (Nun selig Glück will jedes Leid verschönen.)

Presto  
marcato.





VIOLINO SECONDO.

Allegro marcato, con molto fuoco.

OUVERTURE

The musical score is written for the second violin part of an Overture. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro marcato, con molto fuoco'. The score starts with a forte (*ff*) dynamic and includes various musical notations such as accents, slurs, and dynamic changes to *ff* and *p*. The piece concludes with a final forte (*ff*) dynamic. The score is arranged in 13 staves.

VIOLINO SECONDO.

The musical score consists of 13 staves of music. The first staff begins with a forte (**f**) dynamic. The second staff also starts with **ff**. The third staff includes the instruction *sempre Fortissimo*. The fourth staff is marked *p*. The fifth staff features a first ending bracket labeled '1'. The sixth staff is marked *pp* *possibile* and *Largo.*. The seventh staff is marked *Tempo I<sup>o</sup> assai moderato.*. The eighth staff has dynamics *mf*, *f*, and *p*. The ninth staff has dynamics *ff*, *ff*, *pp*, and *p*. The tenth staff has dynamics *ff* and *pp*. The eleventh staff has dynamics *ff* and *ff*. The twelfth staff has dynamics *ff* and *ff*. The thirteenth staff has dynamics *ff* and *ff*.



The musical score is written for the second violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff starts with a *ffmo assai* dynamic marking. The second staff has a *pp* marking. The third and fourth staves feature *ff* markings. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLINO SECONDO.

N<sup>o</sup> 1. INTRODUCTION und CHOR | : Dem Frieden Heil nach Stürmes Tagen : |

Moderato  
maestoso.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and a *ff* marking later in the measure. The second staff continues with a similar dynamic. The third staff is marked *dolce*. The fourth staff is marked *con grazia e delicatezza*. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking and a *dolce* marking. The eighth staff has a *f* marking. The ninth staff has a *ti* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking.

V I O L I N O   S E C O N D O .

Maestoso:

T A N Z .

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Maestoso' and the character is 'Tanz'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *sf*. The second staff has a *ff* marking. The third staff has a *f* marking. The fourth staff has *p* and *fz* markings. The fifth staff has *p*, *sf*, and *ff* markings. The sixth staff has *p* and *sf* markings. The seventh staff has *sf* and *ff* markings. The eighth staff has *sf* markings. The ninth staff has *ff* markings. The tenth staff has *ff* markings. The eleventh staff has *ff* markings. The twelfth staff ends with a double bar line.

VIOLINO SECONDO.

N<sup>o</sup> 2. ROMANCE (Unter blühenden Mandelbäumen)

Andante  
con moto.

The musical score is written for the second violin. It begins with the tempo marking "Andante con moto." and is in 3/4 time. The key signature has one flat (B-flat). The score is divided into several systems, each containing one or two staves. The first staff starts with a "pizz:" marking. The second staff has "arco" and "pizz:" markings, and includes "ten" markings above the notes. The third staff starts with "pizz:". The fourth staff has "arco". The fifth staff has "pizz:". The sixth staff has "arco". The seventh staff has "pizz:" and "arco". The eighth staff has "pizz:". The ninth staff has "arco". The tenth staff has "pizz:". The eleventh staff has "arco". The twelfth staff has "f" and "pp ritardando" markings.

N<sup>o</sup> 3. TERZETTO und CHOR |: Wohlan du kennst mein herrlich Eigenthum :|

Moderato  
assai.

ten  
ff mf ff

All<sup>o</sup> con fuoco.

ff

p

mf mf

pp ma ben marcato ff p

f

ff

p

ff f

ff 3

ff p

ff

ff

N<sup>o</sup> 4. CAVATINA | Glücklein im Thale Riefeln im Bach:|

*Andantino*

Musical score for Cavatina, Violino Secondo. It consists of eight staves of music in 2/4 time. The first staff is the melody, and the following seven staves are accompaniment. Dynamics include *p*, *pp*, *f*, and *ff*.

N<sup>o</sup> 5. DUETTO | Unter ist mein Stern gegangen:|

*Moderato assai*

Musical score for Duetto, Violino Secondo. It consists of five staves of music in 2/4 time. The first staff is the melody, and the following four staves are accompaniment. Dynamics include *sf*, *f*, *pp*, *mf*, and *cresc*. Performance instructions include "poco a poco ritardando ma non troppo" and "Allegretto grazioso".

Nº 6. ARIE | : Er konnte mich um Sie verfehöhn ! |

Allegro fiero.

VIOLINO SECONDO.

pp ff Moderato. piz: p arco ff attacca

This section of the score consists of six staves of music. It begins with a piano (*pp*) dynamic and a forte (*ff*) dynamic. The tempo is marked *Moderato*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions include *pizzicato* (*piz:*) and *arco* (bowed). The section concludes with an *attacca* marking.

N.º 7. FINALE

Vivace. 2/4 leggermente p p ff p p ff p p p

This section, titled "N.º 7. FINALE", is in 2/4 time and marked *Vivace*. The tempo is further specified as *leggermente*. The score consists of seven staves of music, primarily featuring sixteenth-note patterns. Dynamics range from piano (*p*) to forte (*ff*). The section ends with an *attacca* marking.



VIOLINO SECONDO.

Andantino grazioso.

solo  
 dolce  
 dolceissimo  
 p  
 f  
 mf  
 pp  
 f  
 p  
 f  
 ff  
 attacca

Allegretto.

BALLO.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 12 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third and fourth staves feature a rhythmic accompaniment of eighth notes. The fifth staff has a dynamic marking of *f* and includes a sixteenth-note run. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *pp*. The thirteenth staff has a dynamic marking of *ff* and ends with a double bar line.

Nº 8. INTRODUCTION.

Allegro  
con fuoco.

ff

crescendo e stringendo

pp

Nº 9. ARIE | Schweigt glühnde Sehns wilder Triebe :|

Andante  
con moto.

dol.

pp

mf

VIOLINO SECONDO.

Vivace feroce.

The first section of the score is titled "Vivace feroce." and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a driving, rhythmic pattern with frequent accents and dynamic markings. The dynamics range from *ff* (fortissimo) to *sp* (sforzando) and *f* (forte). The notation includes many beamed eighth and sixteenth notes, creating a sense of urgency and intensity.

N<sup>o</sup> 10. ARIE |: Wehen mir Lüfte Ruh' !|

Larghetto non lento.

The second section is titled "N<sup>o</sup> 10. ARIE |: Wehen mir Lüfte Ruh' !|". It begins with the tempo marking "Larghetto non lento." and the key signature remains two flats. The time signature changes to 3/4. The music is much more melodic and expressive than the first section. It features long, flowing lines with many slurs and phrasing marks. Dynamic markings include *dolce*, *ten* (tenu), and *p* (piano). The overall mood is one of gentle melancholy and yearning.

mf

pizz: arco

Allegro.

f pp

cres

con do pp

f

ff

ff

S. C. 4515. 4517.

VIOLINO SECONDO.

accelerando e poco a poco crescendo

Nº II. DUETTO |: Hin nimm die Seele mein! |

Allegro animato.

N<sup>o</sup> 12.

FINALE DES ZWEYTEN AUFZUGES .  
CHOR [Leuchtend füllt die Königshallen:]

Allegro moderato.

Musical notation for the first staff, starting with a treble clef, a 2/8 time signature, and a 4-measure rest. The music begins with a forte (*f*) dynamic.

Musical notation for the second staff, continuing the melody with various rhythmic patterns.

Musical notation for the third staff, featuring a mix of eighth and sixteenth notes.

Musical notation for the fourth staff, ending with a forte (*f*) dynamic.

Musical notation for the fifth staff, showing a continuation of the rhythmic motif.

Musical notation for the sixth staff, transitioning to a *Larghetto* tempo. It includes dynamic markings of *ff*, *p*, and *pp*.

Musical notation for the seventh staff, continuing the *Larghetto* section with a forte (*f*) dynamic.

Musical notation for the eighth staff, featuring a variety of dynamics including *ff*, *p*, and *pp*.

Musical notation for the ninth staff, with dynamic markings of *f* and *pp*.

Musical notation for the tenth staff, including dynamic markings of *pp*, *ff*, *p*, *f*, and *f*.

Allegro ma non troppo.

Musical notation for the eleventh staff, starting the *Allegro ma non troppo* section with a forte (*f*) dynamic.

Musical notation for the twelfth staff, ending with a forte (*f*) dynamic.

VIOLINO SECONDO.

The musical score for Violino Secondo consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- dolcissimo**: Marked above the third staff.
- f** (forte): Marked at the beginning of the fifth staff.
- poco a poco**: Marked below the eighth staff.
- cres - cen - do**: Marked below the eighth and ninth staves.
- ff** (fortissimo): Marked below the ninth and tenth staves.

The score concludes with a double bar line and a final chord in the key of B-flat major.



Con tutto fuoco  
ed'energia.

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance instruction are "Con tutto fuoco ed'energia." The score is marked with various dynamics: *ff* (fortissimo) appears at the beginning and in several places; *f* (forte) is used in the second and third staves; *mf* (mezzo-forte) appears in the fourth staff; *pp* (pianissimo) is used in the sixth staff. The music includes several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' symbol). The piece concludes with a double bar line at the end of the eleventh staff.

Nº 13.

Adagio  
non lento.

Nº 14. GAVATINA :| Hier dicht am Quell, wo Weiden stehen :|

Largo.

Nº 15. JAEGER = CHOR | : Die Thale dampfen, die Höfen glühn ! |

Musical score for Violino Secondo, No. 15. The score consists of eight staves of music in 3/4 time with a key signature of two flats. It features various dynamics including *f*, *ff*, *p*, and *pp*, and includes "Echo" markings above the first two staves.

Nº 16. DUETTO UND CHOR | : lafst mich hier in Ruh' erblaffen : |

Larghetto.

Musical score for Violino Secondo, No. 16. The score consists of five staves of music in 6/8 time with a key signature of two flats. It includes performance instructions such as "pizz.", "arco", "cresc.", and "allacca".

VIOLINO SECONDO.

N. 17. ARIE MIT CHOR | : zu ihm! o weilet nicht : |

Allegro  
con fuoco.

The musical score is written for the second violin. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo and mood are indicated as 'Allegro con fuoco'. The score is divided into 12 staves. The first staff starts with a forte (ff) dynamic. The second staff has a piano (p) dynamic. The third and fourth staves feature a piano-piano (pp) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano-piano (pp) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano-piano (pp) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano-piano (pp) dynamic. The score includes various performance markings such as 'cresc.', 'decrecendo', and 'poco a poco crescendo'. The piece concludes with a final forte (ff) dynamic.

N<sup>o</sup> 18. CHOR : Der May bringt frische Rosen :

Allegretto. *Cherzando.*

N<sup>o</sup> 19. CHOR : Vernichte kühn das Werk der Tücke

All. gr...

VIOLINO SECONDO.

Nº 20.

MARCIA.

Nº 21. SCHLUSS - CHOR | Nur felig Glück will jedes Leid verschönern :|

Presto  
marcato.

FINF.

Allegro marcato, con molto fuoco.

OUVERTURE.

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff continues the melody and includes the instruction *tutto FFmo. marcato.* The third staff features a series of eighth notes with accents. The fourth staff has a dense texture of sixteenth notes. The fifth staff includes a change in key signature to one flat (B-flat) and features a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff* and includes a first ending bracket. The seventh staff has dynamic markings of *p* and *pp*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff* and includes the instruction *sempre FFmo.* throughout the staff.

VIOLA.

The musical score for Viola consists of 12 staves of music. The first staff begins with a *p* dynamic and includes a triplet of eighth notes. The second staff is marked *Largo.* and *pp: possibile.* The third staff is marked *Tempo I<sup>o</sup> assai moderato.* The score continues with various dynamics including *f*, *pp*, and *ff*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one flat to two flats. The piece concludes with a final *ff* dynamic.



This page contains a musical score for the Viola part, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by intricate melodic lines and complex harmonic textures. Dynamics such as *ff* (fortissimo) are used throughout. The score concludes with a final cadence on the twelfth staff.

V I O L A .

Nº 1. INTRODUCTION und CHOR [Dem Frieden Heil nach Sturmes Tagen :]

Moderato  
maestoso.

*f* *ff*

Con grazia e delicatezza

*f*

*dolce* *p*

Maestoso.

VIOLA.

TANZ.

Musical score for Viola, 'TANZ.' section, measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamic markings including *fp*, *ff*, *f*, *p*, and *sfz*. The music consists of a single melodic line with some chordal textures.

N<sup>o</sup> 2. ROMANCE | : Unter blühenden Mandelbäumen : |

Andante  
con moto.

Musical score for Viola, 'ROMANCE' section, measures 1-3. The score is in 3/4 time with a key signature of one flat (Bb). It includes performance instructions such as *pizz:*, *arco*, *ten:*, and *arco, pizz: arco, pizz:*. The music is a single melodic line.

VIOLA.

pizz:

arco

*f* *pp* ritardando

N<sup>o</sup> 3. TERZETTO und CHOR |Wohtan! du kennst mein herrlich Eigenthum:|

Moderato  
assai.

*ff* *mf* *ff*

*ff* *mf* *ff*

All<sup>o</sup> con fuoco. *ff*

*p*

*p* *mf* *cresc* *f* *mf* *p: ma ben marcato*

*ff* *ff* *p*

*ff*

Violino I

Violino II

Viola

Vcllo

Basso

*p.*

*ff* *f*

*ff* *f* *ff*

*ff* *f* *ff*

N<sup>o</sup> 4. CAVATINA | Glöcklein im Thale! Riefeln im Bach! |

Andantino.

*p*

*f*

*pp* *pp*

*fz* *mf* *pp*

*ff* *pp*

N<sup>o</sup> 5. DUETTO | : Unter ist mein Stern gegangen : |

Moderato  
assai.

sp f pp f pp

mf ff pp sf

mf ff pp sf

sp cres - cen - do

Allegretto grazioso.

f p

f p

sf pp

f p

f p ff

p diminuendo

N<sup>o</sup> 6. ARIE | : Er konnte mich um Sie verschmäh'n : |

Allegro fiero.

ff ff

ff pp f

V I O L A .

The musical score for Viola, page 9, is written in G major and consists of 12 staves. The key signature has two sharps (F# and C#). The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *pp* and *f*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff* and *ff*
- Staff 6: *p*
- Staff 7: *f*, *ff*, *ff*, and *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *Moderato*, *ff*, *pizz.*, and *arco*
- Staff 12: *attacca*

N. 7. FINALE

Vivace. *légèrement*

Andantino grazioso. *dolce*

BALLO. Allegretto. *f*



The musical score consists of 14 staves of music. The first staff begins with a melodic line in G major, marked *pp*. The second staff continues the melody with some rests. The third staff features a more active melodic line. The fourth staff is a dense chordal texture. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *pp*. The thirteenth staff has a dynamic marking of *ff*. The fourteenth staff ends with a double bar line and a dynamic marking of *ff*.

Nº 8. INTRODUCTION

Allegro  
con fuoco.

*ff* *p* *crescendo e stringendo* *pp* *attacca*

Nº 9. ARIE : Schweigt glühnde Sehns wilder Triebe :

Andante  
con moto.

*dolce* *pp* *mf* *Vivace feroce.* *ff*

This page contains a musical score for the Viola part, consisting of 12 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents. The first staff begins with a *fp* (forzando) marking. The second staff has *pp* (pianissimo) and *ff* markings. The third staff starts with *ff*. The fourth staff has *fp*, *f*, and *fp* markings. The fifth staff has *fp*, *f*, and *mf* markings. The sixth staff has a *cresc.* marking. The seventh staff has *ff* markings. The eighth staff has *ff* markings. The ninth staff has *ff* markings. The tenth staff has *ff* markings. The eleventh staff has *ff* markings. The twelfth staff has *ff* markings.

N° 10. ARIE [Weher mir Lüfte Ruh'!]

Larghetto  
non lento.

Allegro.

pizz:

arco

f

pp

*f* *pp*  
*f*  
*f* *ff* *pp*  
 accelerando e cres - cen - do poco a poco  
*f* *ff* *pp* *attacca*

N<sup>o</sup> 11. DUETTO |: Hin nimm die Seele mein !|

Allegro animato.

*p*  
*pp*  
*f* *p*

*poco ritenuto. dolcissimo.*

Violin musical score for the first piece, consisting of seven staves of music. The first staff begins with the instruction *poco ritenuto. dolcissimo.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains several triplet markings (3). The third staff includes a *p* dynamic marking. The fourth staff has a *con tenerezza* marking. The fifth staff features a *crescendo* marking followed by *ff*, *p*, and *ff* dynamics. The sixth staff includes *tr* (trill) markings. The seventh staff concludes the piece with a double bar line.

N<sup>o</sup> 12. FINALE II. CHOR |: Leuchtend füllt die Königshallen :|

Allegro moderato.

Violin musical score for the second piece, consisting of six staves of music. The first staff begins with a *f* dynamic marking and a 9/8 time signature. The second staff continues the melody. The third staff features a *f* dynamic marking. The fourth staff includes a *f* dynamic marking. The fifth staff includes a *f* dynamic marking. The sixth staff begins with a *Larghetto.* tempo change and includes *ff* and *p* dynamic markings. The piece concludes with a double bar line.

VIOLA.

The musical score consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *f*, *p*, and *ff*. Performance instructions include *Allegro ma non troppo.* and *dolcissimo*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages.

V I O L A .

Con tutto fuoco  
e energia.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes the instruction *sempre cres.*. The third staff has the lyrics *con - do* written below it. The fourth staff starts with *ff*. The fifth staff has *ff* and *mf* markings. The sixth staff has *ff* and *mf* markings. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff has *ff*. The eleventh staff has *p* and *f* markings. The twelfth staff has *f* markings.



N<sup>o</sup> 13. INTRODUCTION des 3<sup>ten</sup> AKTES.

Adagio non lento.

N<sup>o</sup> 14. CAVATINA | : Hier dacht am Quell, wo Weiden stehen : |

Largo.

N<sup>o</sup> 15. JAEGER-CHOR | Die Thale dampfen, die Höhen glühn ! |

Allegro marcato.

N<sup>o</sup> 16. DUETTO MIT CHOR | : Laßt mich hier in Ruh' erblaffen! |

*Larghetto.*

N<sup>o</sup> 17. ARIE MIT CHOR | : Zu ihm! o weilet nicht : |

*Allegro con fuoco.*

Violin and Viola musical score for the first section. The score consists of five staves. The first staff is the Violin part, starting with a *p* dynamic, followed by a *crescendo* leading to a *f* dynamic, and ending with a *decrescendo*. The second staff is the Viola part, starting with a *p* dynamic, followed by *pp*, *ff*, and another *ff*. The third staff continues the Viola part with *ff* and *fp*. The fourth staff includes markings for *poco a poco* and *crescendo* leading to *ff*. The fifth staff continues the Viola part with *ff*.

N<sup>o</sup> 18. CHOR | : Der May bringt frische Rosen dar ! |

Scherzando.

Allegretto.

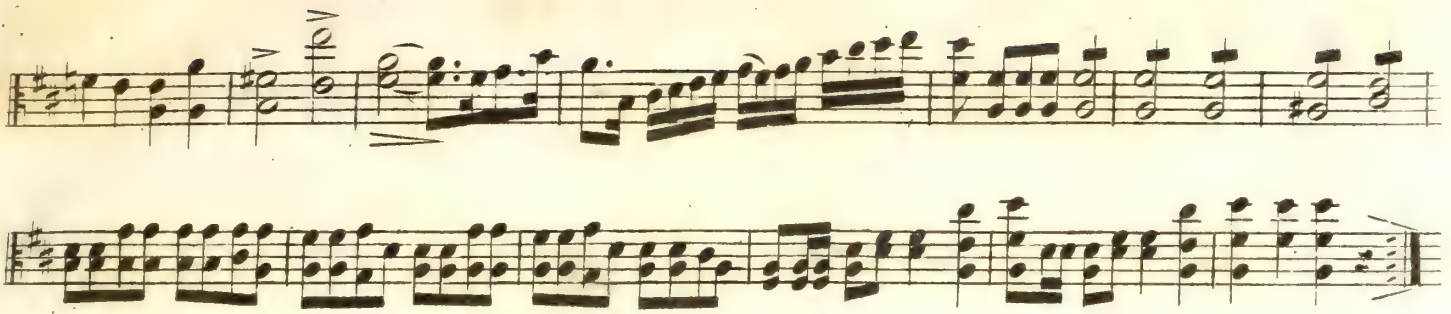
Musical score for the Chorus section, starting with 'Allegretto' and 'Scherzando' markings. The score consists of eight staves. The first staff is the vocal line, starting with a treble clef and a 6/8 time signature. The second staff is the Viola part, starting with a bass clef. The third staff continues the Viola part. The fourth staff continues the Viola part with a *p* dynamic. The fifth staff continues the Viola part. The sixth staff continues the Viola part. The seventh staff continues the Viola part with a *f* dynamic. The eighth staff continues the Viola part with a *ff* dynamic and ends with a *p* dynamic.

N<sup>o</sup> 19. CHOR [ : Vermichte kühn das Werk der Tücke : ]

Allegro.

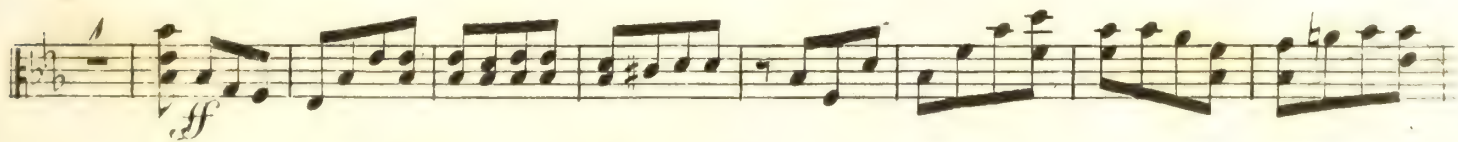
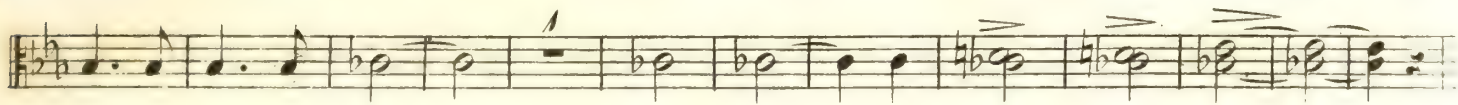
N<sup>o</sup> 20. MARCIA.

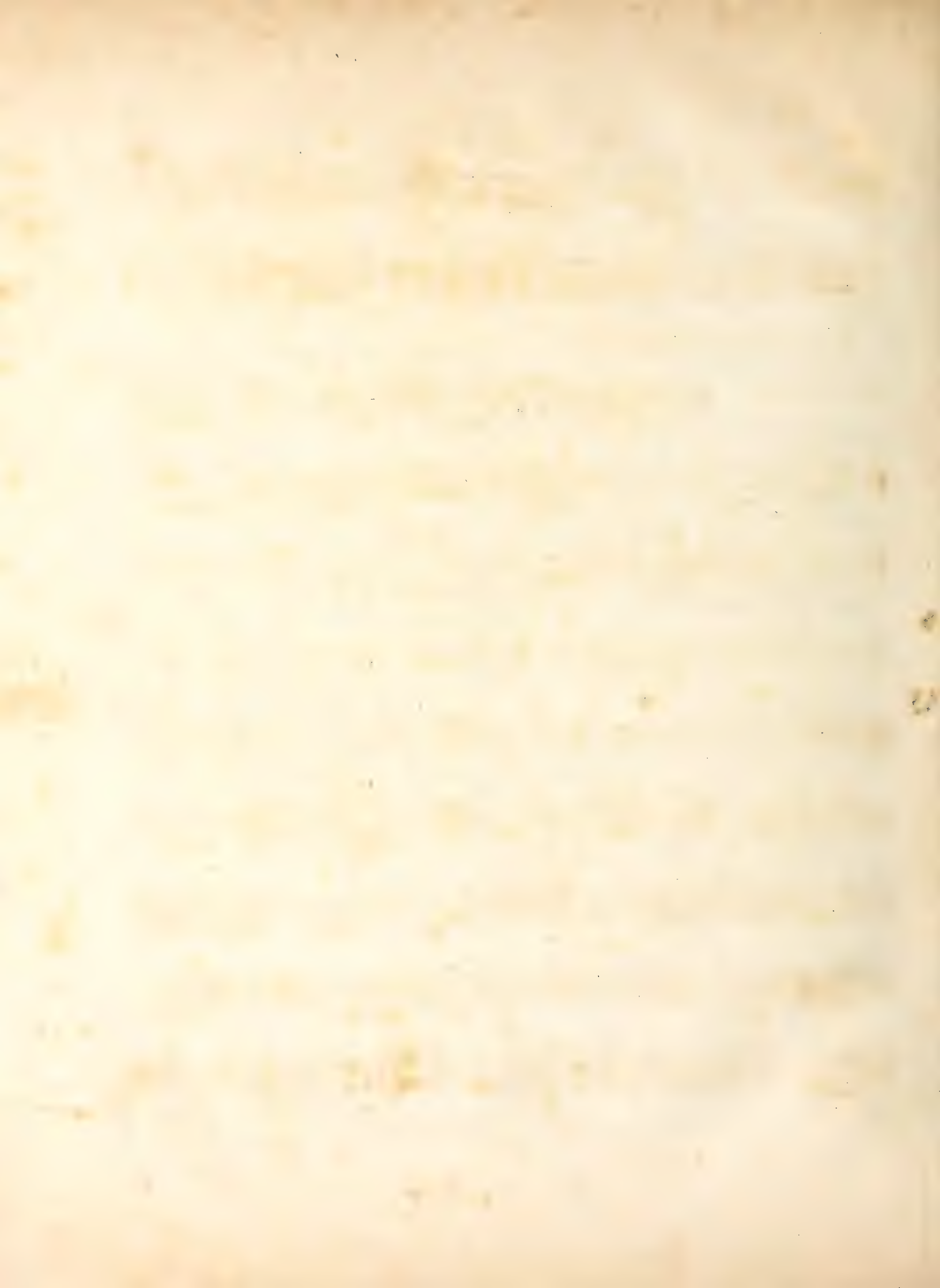
Allegro.



N<sup>o</sup> 21. SCHLUSS=CHOR | : Nur felig Glück will jedes Leid verschönen : |

Presto marcato .





Allegro marcato, con molto fuoco.

OLVERTURE.

ff

tutto EFmo: marcato.

ff

3 3

solo dolce

ff

sempre EFmo. ff

VIOLONCELLO.

*ff* *p* *p* *pp*: possibile. *pp* *Tempo I<sup>o</sup> assai moderato.* *mf* *p* *ff* *pp* *ff* *ff* *ff* *ff* *ff* *pp* *ff* *ff*

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *ff*, followed by *p*, and then *p* with an accent. The second staff is marked *Largo.* and *pp*: possibile., ending with *pp*. The third staff is marked *Tempo I<sup>o</sup> assai moderato.* and *pp*. The fourth staff has *mf* and *p*. The fifth staff has *ff* and *pp*. The sixth staff has *ff* and *p*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff has *ff*. The eleventh staff has *pp*. The twelfth staff has *ff* and *ff*.



A musical score for Violoncello, consisting of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a series of chords. The second staff features a melodic line with slurs. The third staff has a melodic line with accents. The fourth staff contains a complex rhythmic pattern with a forte (*f*) dynamic marking. The fifth staff has a melodic line with accents and a forte (*f*) dynamic marking. The sixth staff continues the melodic line with a forte (*f*) dynamic marking. The seventh staff features a melodic line with slurs. The eighth staff contains a complex rhythmic pattern with triplets and a forte (*f*) dynamic marking. The ninth staff has a melodic line with accents. The tenth staff continues the melodic line with accents. The eleventh staff features a melodic line with accents. The twelfth staff concludes the piece with a final cadence.

VIOLONCELLO .

N<sup>o</sup> 1. INTRODUCTION und CHOR [Dem Frieden Heil! nach Sturmes Tagen!]

Moderato  
maestoso .

*f* *ff* *pizz.* *arco* *fz* *ff* *dolce* *p*

TANZ. *Maestoso.*

*fp* *ff* *fp*

VIOLONCELLO.

Violoncello musical score, measures 1-10. The music is in bass clef with a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *p* (piano). The notation includes various rhythmic patterns, slurs, and accents.

N<sup>o</sup> 2. ROMANCE | : Unter blühenden Mandelbäumen : |

Violoncello musical score for "Romance". The tempo is marked "Andante con moto" and the time signature is 3/4. The key signature has one flat (Bb). The score includes dynamic markings such as *p* (piano), *pizz:* (pizzicato), and *arco* (arco). There are also performance instructions like "ten" (tenuer) and "arco" (arco) placed above or below the notes.

VIOLONCELLO.

ten

pizz: arco

*ff* *pp* ritardando

N<sup>o</sup> 3. TERZETTO und CHOR | Wohlan du kennst mein herrlich Eigenthum: |

Moderato  
assai.

ten

*ff* *mf* *ff*

Allegro con fuoco.

*ff*

*p*

*f* *mf* *p: ma ben marcato*

*ff* *p*

*ff*

N<sup>o</sup> 4. CAVATINA. Glöcklein im Thale Riefeln im Bach

Andantino.  $\frac{2}{4}$

VIOLONCELLO.

N<sup>o</sup> 5. DUETTO |:Unter ist mein Stern gegangen:|

Moderato assai

f pp f pp

f ff pp

Poco a poco ritardando

f p

ma non troppo. Allegretto grazioso

cres - cen - do

f p f

pp

f

f ff p ff

diminuendo

p ff

N<sup>o</sup> 6. ARIE |:Er konnte mich um Sie verſchmäh'n:|

All-gro fiero.

ff f ff

ff pp

VIOLONCELLO.

The musical score consists of 13 staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *marcato*, *pp*
- Staff 3: *f*, *ff*
- Staff 4: *ff*, *marcato*
- Staff 5: *ff*
- Staff 6: *p*, *pp*, *f*, *ff*
- Staff 7: *ff*, *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *moderato*, *p: pizz:*
- Staff 13: *attacca*

Nº 7. FINALE

Vivace. *arco.*

Andantino grazioso

*dolcissimo*

*pizz: arco*

attacca

Allegretto.

BALLO.



V. FOL. QNCELLO.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff features a piano (*pp*) dynamic. The third and fourth staves contain complex rhythmic patterns with accents. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff has a piano (*pp*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

Nº 8. INTRODUCTION DES ZWEYTEN AUFZUGES.

Allegro  
poco.

*ff* *p* *ff* *crescendo e stringendo* *ff* *pp* *attaca*

Nº 9. ARIE | Schweigt glühnde Schnens wilde Triebe |

Andante  
con moto.

*dolce* *pp* *mf* *pp*

Vivace feroce.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Vivace feroce". The dynamics range from *f* (forte) to *sp* (sforzando). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout. The first staff begins with a *f* dynamic and features a series of eighth notes. The second staff has a *f* dynamic and includes a sharp sign (#) above a note. The third staff has a *f* dynamic and features a series of eighth notes. The fourth staff has a *f* dynamic and includes a sharp sign (#) above a note. The fifth staff has a *f* dynamic and includes a sharp sign (#) above a note. The sixth staff has a *f* dynamic and includes a sharp sign (#) above a note. The seventh staff has a *f* dynamic and includes a sharp sign (#) above a note. The eighth staff has a *f* dynamic and includes a sharp sign (#) above a note. The ninth staff has a *f* dynamic and includes a sharp sign (#) above a note. The tenth staff has a *f* dynamic and includes a sharp sign (#) above a note.

VIOLONCELLO.

N. 10. ARIE [Wehen mir Lüfte Ruh!]

Larghetto  
non lento.

Musical score for Violoncello, Op. 10, No. 10. The score consists of 12 staves of music. It begins with a key signature of two flats and a 3/4 time signature. The tempo is marked "Larghetto non lento." The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*, and articulations like *pizz:* and *arco*. A section marked "Allegro." begins on the fifth staff. The piece concludes with an "attaca" instruction.

Nº 11. DUETTO | : Hin nimm die Seele mein !!

Allegro  
animato.

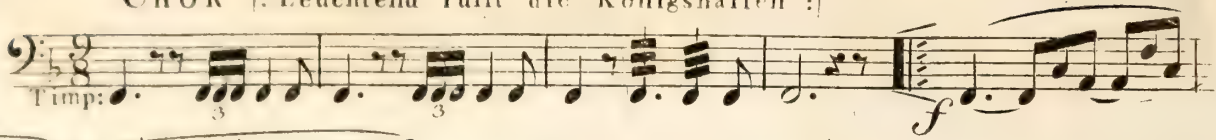
The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and contains sixteenth-note patterns with sixteenth rests. The second and third staves continue these patterns, with the third staff including a triplet of sixteenth notes. The fourth staff features a *pp* dynamic marking and a series of sixteenth notes. The fifth staff has a *f* dynamic marking and includes the instruction "crescen do". The sixth staff is marked "ritenuto ma poco" and starts with a *ff* dynamic. The seventh and eighth staves continue with complex rhythmic figures. The ninth staff includes another "crescen do" instruction and a *f* dynamic. The tenth staff concludes with a *p* dynamic and a *ff* dynamic marking.

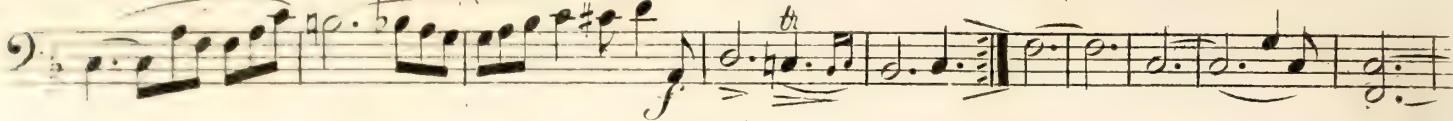
Nº 12.

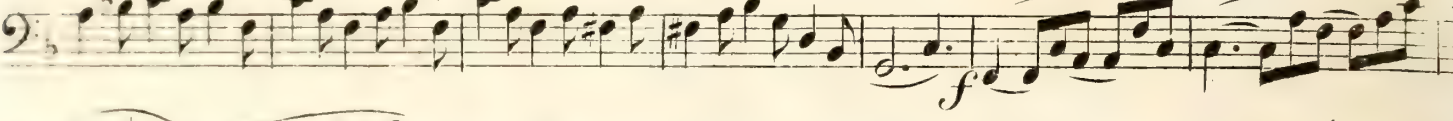
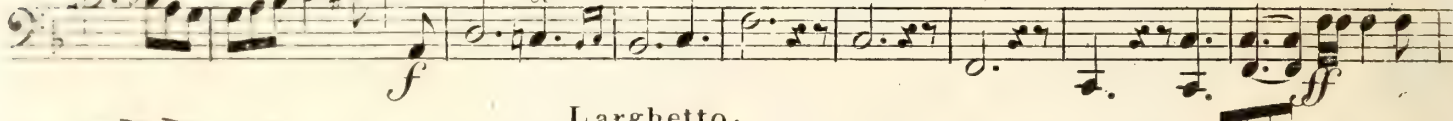
FINALE DES ZWEYTEN AUFZUGES.

CHOR : Leuchtend füllt die Königshallen :

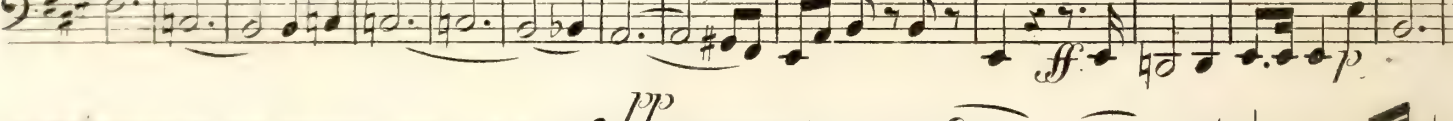

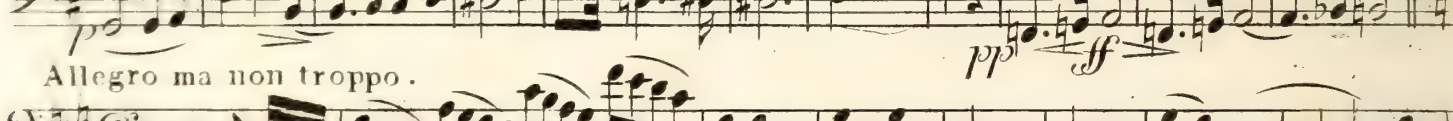
Allegro moderato.

Timp: 

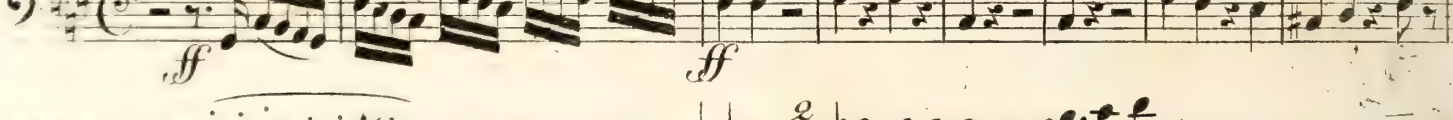
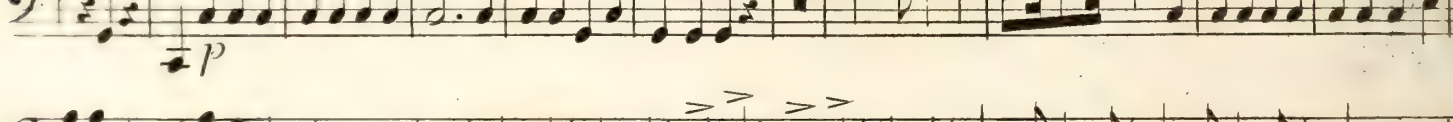
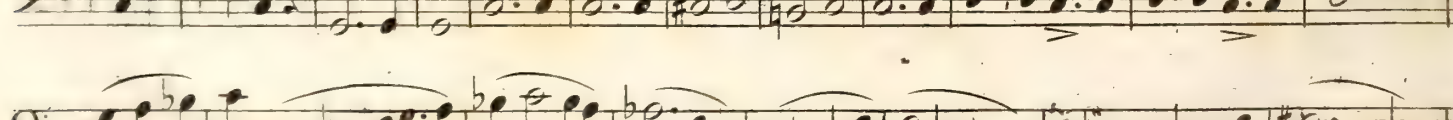


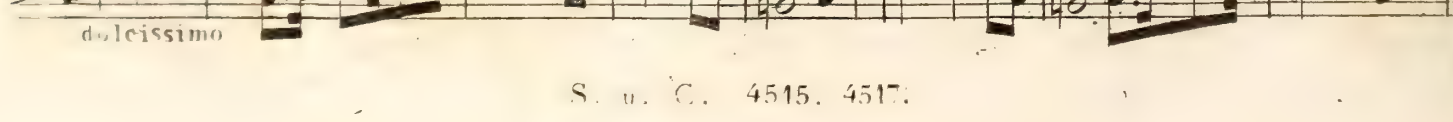
Larghetto.

Allegro ma non troppo.

dolcissimo



VIOLONCELLO.

Musical score for Violoncello, page 17. The score consists of 14 staves of music in bass clef. It features various musical notations including dynamics (f, ff, p, mf), articulation (accents, slurs), and performance instructions like "Con tutto fuoco e energia". Fingerings and bowings are indicated throughout the piece.

N<sup>o</sup> 13. INTRODUCTION des 3<sup>ten</sup> AKTES.

Adagio  
non lento.

pp

pp

Legato assai

f

pizz:

arco

pp

N<sup>o</sup> 14. CAVATINA | : Hier dicht am Quell, wo Weiden stehen : |

Largo.

Solo.

pp

f

p



Nº 15. JAEGER=CHOR | Die Thale dampfen, die Höhen glühn |

Allegro  
marcato .

*f* *pp*: Echo. *mf* *pp*

Echo

*ff* *p* *f* *ff*

*ff* *p*

Nº 16. DUETTO MIT CHOR | Laßt mich hier in Ruh' erblaffen |

Larghetto.

*pizz:* *p*

*arco* *pizz:* #

*arco* *pizz:*

*cresc.* - cen - do *mf* *f* *pp*

*pp* *ff* *attacca*

VIOLONCELLO.

Nº 17. ARIE MIT CHOR |: Zu ihm! o weilet nicht :|

Allegro  
con fuoco.

The musical score consists of ten staves of music for the Violoncello. The notation includes various dynamics such as *f*, *ff*, *pp*, *p*, *sfz*, and *decrescendo*. Performance instructions include *dolce*, *crescendo*, *decrescendo*, and *poco a poco crescen*. The music is written in a bass clef with a common time signature (C). The score begins with a forte (*f*) dynamic and includes a section marked *dolce* (softly) with a *ff* dynamic. The piece concludes with a *do* instruction and a final *ff* dynamic.

VIOLONCELLO.

N<sup>o</sup> 18. CHOR |: Der May bringt frische Rosen dar :|

Allegretto. *Scherzando*

*p* *f* *fp*

N<sup>o</sup> 19. CHOR |: Vernichte kühn das Werk der Tücke :|

Allegro.

*ff* *dolce* *ff*

Nº 20.

MARCIA. *ff*

Nº 21. SCLUSS = CHOR | : Nur felig Glück will jedes Leid verschönen :|

Presto  
marcato.

*ff*